

Swedish Radio Symphony Orchestra  
Music Director Daniel Harding

Audition for VIOLIN 1 TUTTI  
February 2nd, 2016

Stockholm, Sweden

**Application**

Last day of application **January 4<sup>th</sup>, 2016**. Upon receiving all applications we will send a personal letter to ask you to verify your participation, thereafter you will get orchestra excerpts mailed.

**The employment**

We offer a fulltime and permanent position.

**Compulsory works**

- 1st movement with cadenza from one of the following concertos by W.A. Mozart: Violin Concerto No. 4 in D major or Violin Concerto No. 5 in A major
- 1st movement from an optional romantic concerto
- Orchestral excerpts and ensemble works (will be sent to applicants)

**Further details** about the audition can be obtained from Gunnar Eklund [gunnar.eklund@sverigesradio.se](mailto:gunnar.eklund@sverigesradio.se)

or Dace Vinklere, HR Manager [dace.vinklere@sverigesradio.se](mailto:dace.vinklere@sverigesradio.se)

For questions about your application, please contact Helene Carlberg, HR Specialist [helene.carlberg@sverigesradio.se](mailto:helene.carlberg@sverigesradio.se)

**Union enquiries** should be addressed to union representative:

Maj Widding (SYMF) [maj.widding@sverigesradio.se](mailto:maj.widding@sverigesradio.se)

Ulf Bjurehed (SMF) [ulf.bjurehed@sverigesradio.se](mailto:ulf.bjurehed@sverigesradio.se)

Welcome with your application via <http://bit.ly/berwaldjobb> or [www.berwaldhallen.se](http://www.berwaldhallen.se)

*Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the world's leading ensembles - the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as recordings we have become important ambassadors for Swedish music and culture both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Peter Dijkstra.*

*As one of us, whether you are a musician or work in an administrative function you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.*

*An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival.*