

berwaldhallen sverigesradio

Swedish Radio Symphony Orchestra Music Director Daniel Harding

Audition for 3rd HORN January 18th, 2016

Stockholm, Sweden

Application

Last day of application December 13th 2015. Upon receiving all applications we will send a personal letter to ask you to verify your participation, thereafter you will get orchestra excerpts via mail.

The employment

We offer a fulltime and permanent position.

Compulsory works

- 1st movement from W.A. Mozart's Horn Concerto No. 2
- 1st and 2nd movements from R. Strauss' Horn Concerto No. 1
- Orchestral excerpts (will be sent to applicants via email)

Further details about the audition can be obtained from Gunnar Eklund gunnar.eklund@sverigesradio.se

or Dace Vinklere, HR Manager dace.vinklere@sverigesradio.se

For questions about your application, please contact Helene Carlberg, HR Specialist helene.carlberg@sverigesradio.se

Union enquiries should be addressed to union representative:

Maj Widding (SYMF) maj.widding@sverigesradio.se

Ulf Bjurenhed (SMF) ulf.bjurenhed@sverigesradio.se

Welcome with your application via <http://bit.ly/berwaldjobb> or www.berwaldhallen.se

Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the world's leading ensembles - the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as recordings we have become important ambassadors for Swedish music and culture both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Peter Dijkstra.

As one of us, whether you are a musician or work in an administrative function you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.

An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival.